
TRANSCRIPTS
of

"44"

Volume Two

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transcribed by

E. Blanche Pritchett, Ph.D.

A Treatise on
Father - Mother Light

as
Golden Experiences.



by
Garman Van Polen & Lady Master
Theresa Martin.

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BOOK TWO

AND "WHO AM I?"

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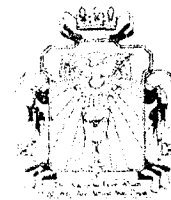
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BY DR. MASAHARU TANIGUCHI

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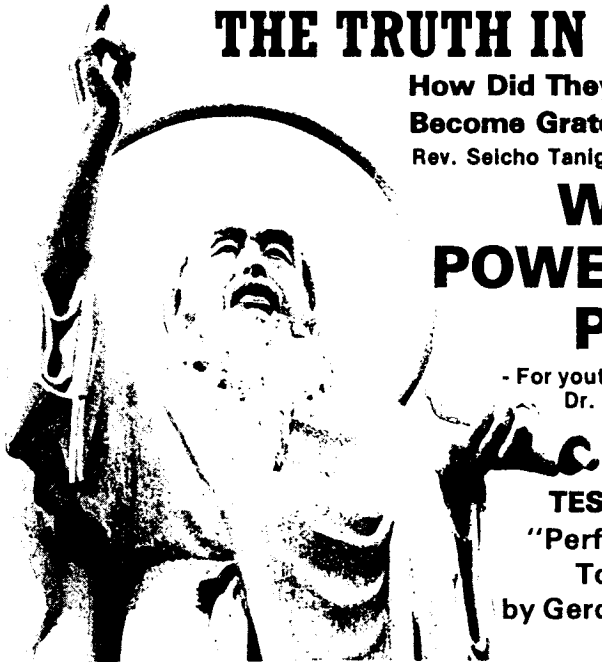
WAY TO POWER AND PLENTY

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To Live By"

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Lillian DeWaters

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Atomic Light

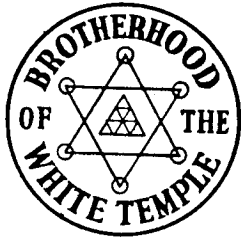


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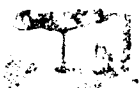
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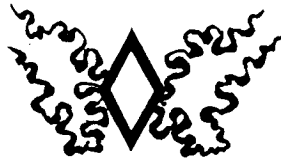
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of
MAITREYA THE CHRIST
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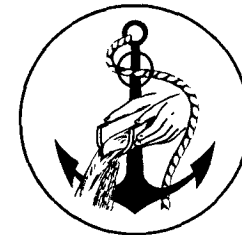
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metaphysics?
what is it ■

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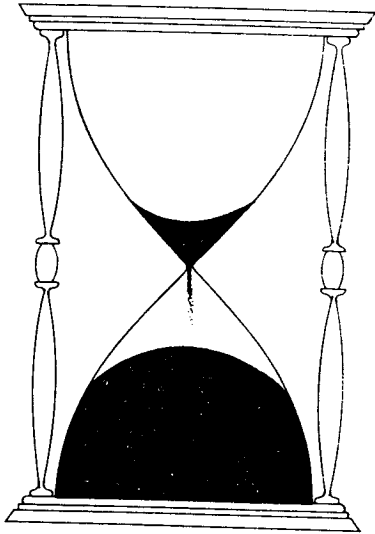
Le Maître Omraam Mikhaël Aïvanhov
et l'Enseignement
de la Fraternité Blanche Universelle

*Préface extraite du Tome I
des Oeuvres Complètes*



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GOLDEN MOMENTS



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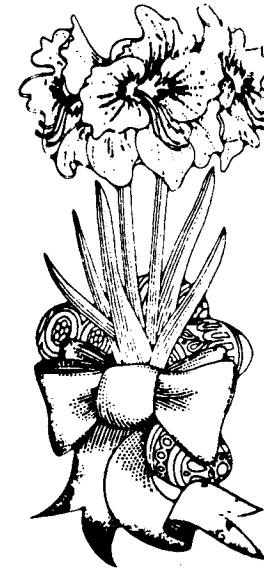
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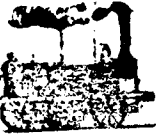
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Yes, we of the Council have been guiding you, the Earth channels. We have been master minding this book. It has all been carefully planned, so that each moment that you have spent with each individual Master or High Being, will be of great benefit to you. It is no accident, that you have received a message and you would link it to a daily incident or event in your lives. We have planned it thus, because we know dear Children, that you have needed this information, and you have needed the advice which has been given to you.

We know that this book does not contain all of the marvelous Beings and Masters, who would wish to come through. But we have had to carefully select certain ones; with a promise to them, that they can come into, the next book.

Yes, this shall have to be continued. It will be continued! So Children, read the book well, learn the lessons, pass it on to your loved ones, and to all the world who are seeking!

Carefully guard the priceless Gifts which you have been given. Use them to good advantage. Remember that you are dearly Loved by all of us. All you need to do, is send your Love. Speak our names, call upon us. We shall lovingly help you.

Now, we will tell you, that you are reading the last *Golden Moment* to be presented in this Book, The **GOLDEN MOMENTS WITH THE ASCENDED MASTERS**. I speak of it as a Golden Moment because to me, it is a priceless honor and privilege to be able to speak to you more than one time.

No, I did not write the Book. I have merely been the *director*, chosen to organize the pages, that their contents may flow beautifully on into your life streams, to benefit you with this Glorious Light!

The Author of this Book, is the *Divine Heavenly Father*. He is the Author and the Finisher. He is the Alpha and the Omega.

I am: EL MORYA

THE MESSAGE

Helen Rawitz

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ANOTHER
WORLD

George Chapman

As told to

Roy Stemman



W. H. Allen · London
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1978

Letters from the Teacher

By the Teacher of
The Universal Religious Fellowship Inc.

Transcribed by
HARRIETTE AUGUSTA CURTISS

In Collaboration with
F. HOMER CURTISS, B.S., M.D.

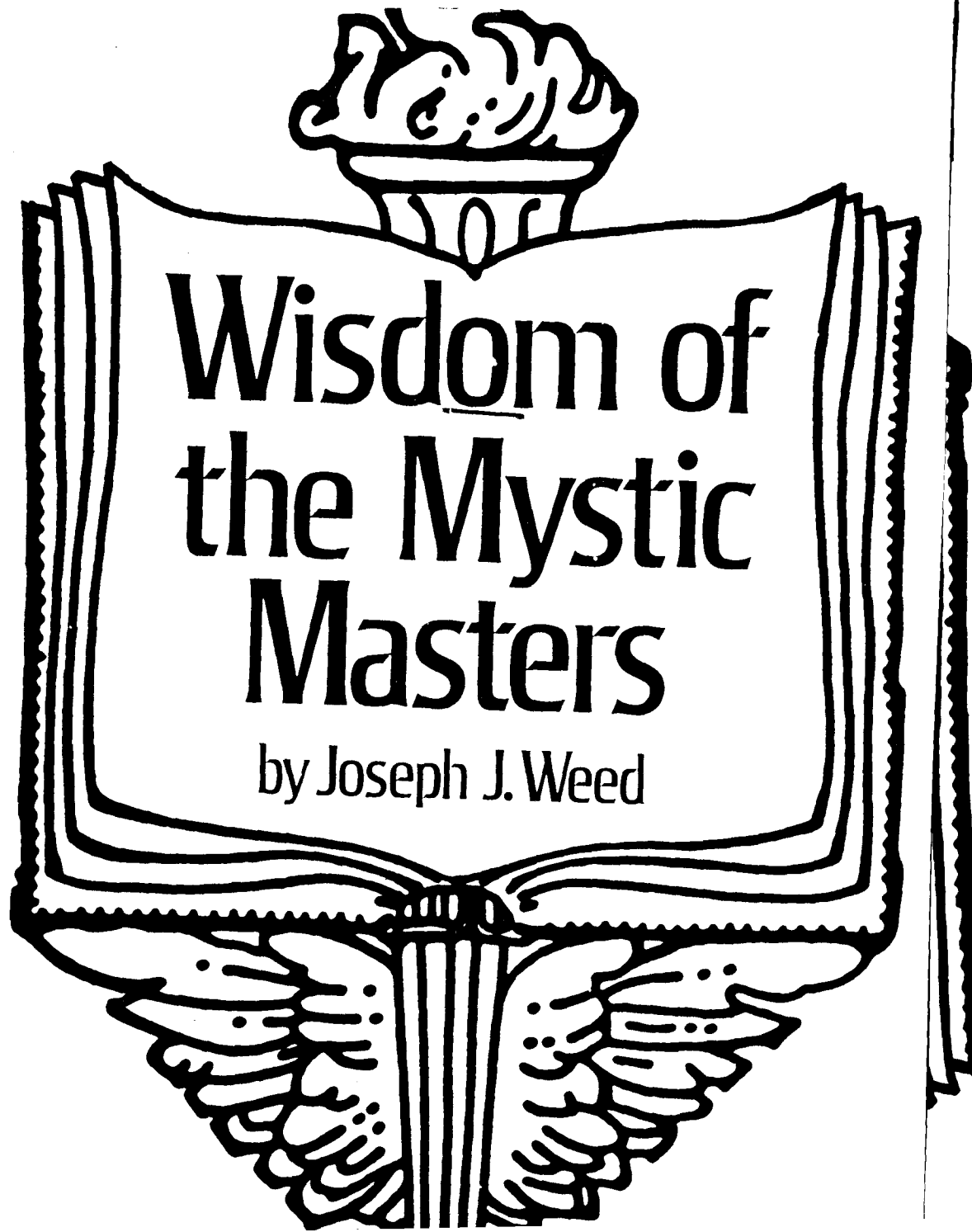
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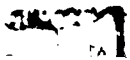
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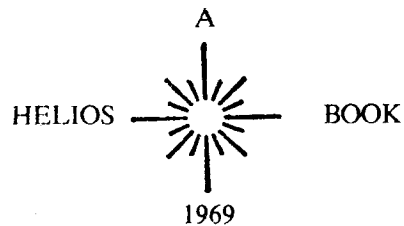
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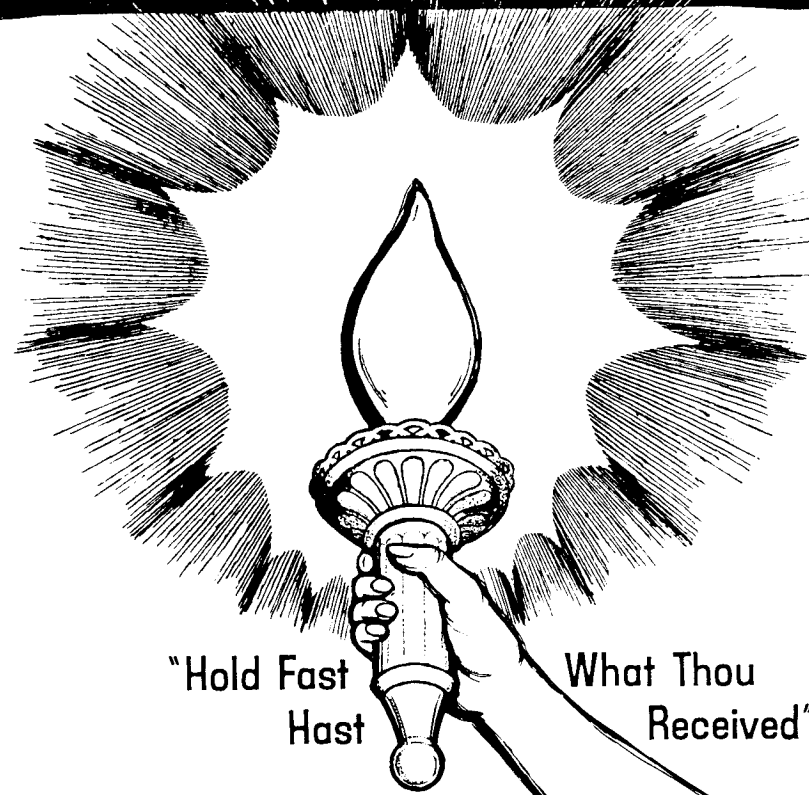
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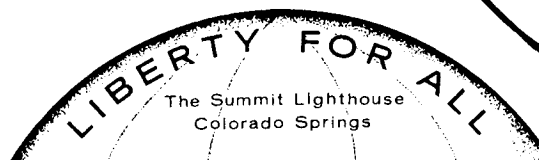
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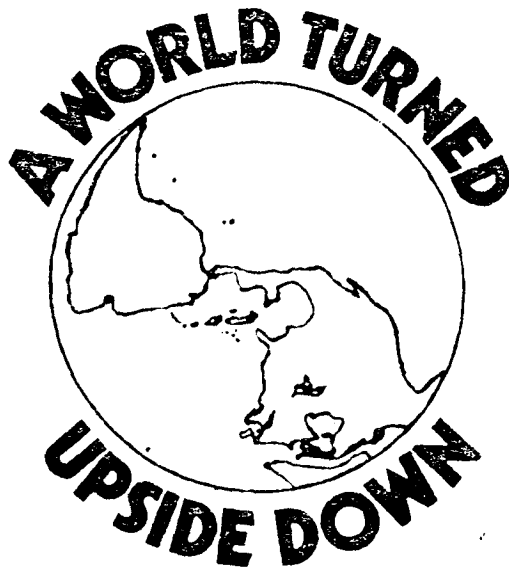
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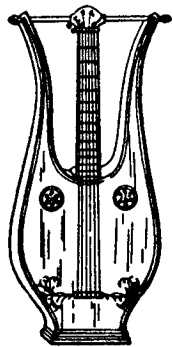
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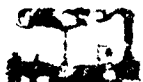
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By
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NO. 2



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Before*

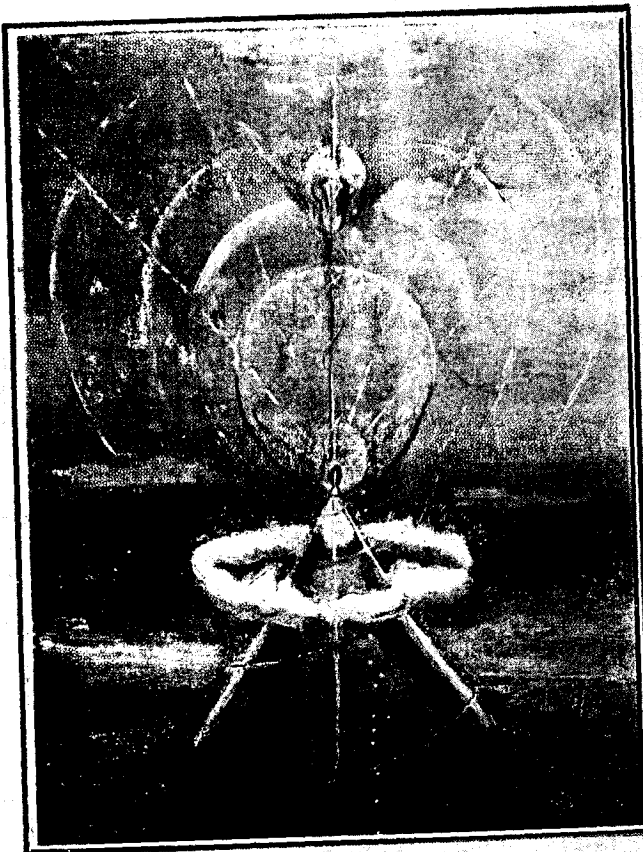


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WISDOM IS AN OCEAN

The Outer Spaces



omni sagax et

of the Mind

BY

MADGE GLADWIN

5 SET. 1986

THE ANTIQUITIES OF THE GENTILITES

*The history of the Gentilite peoples
in 135 Questions and Answers*

Written and compiled by George Staschek



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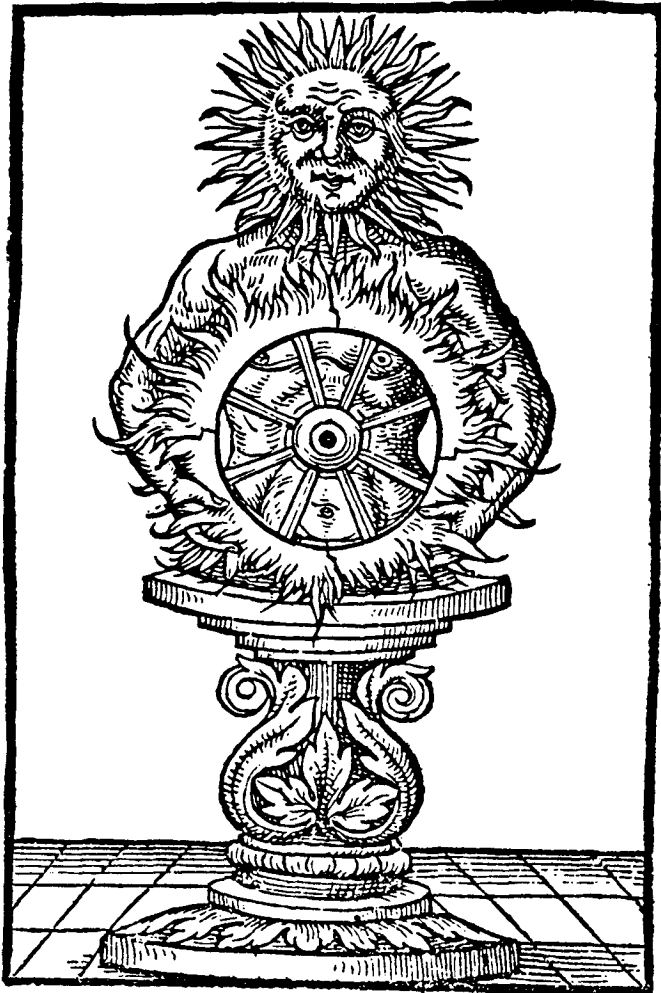
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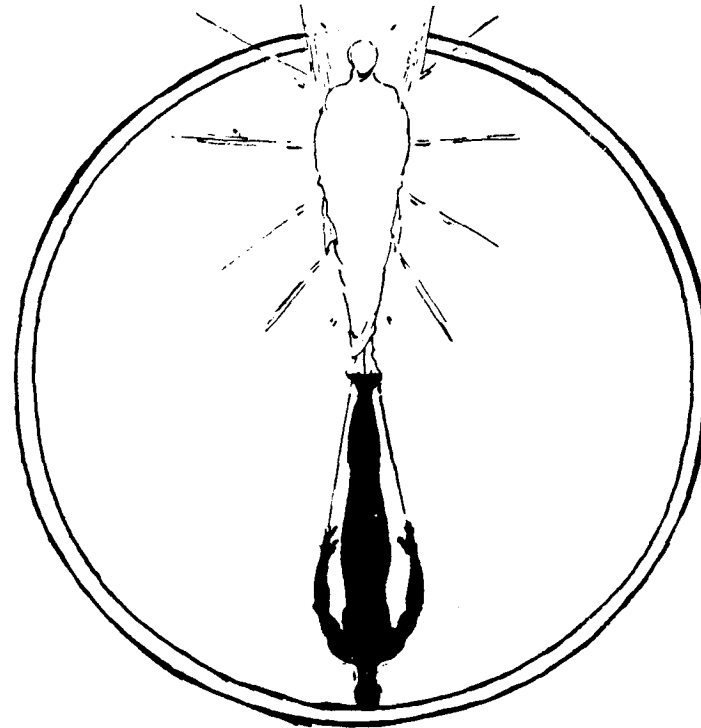
RITUAL OF LIGHT

THE development of spiritual consciousness is a process similar to that of physical growth, and is brought about by the training in and practical application of the Technique in Light. Its purpose is to expand the capacity of our minds that they will become able to register instantaneous contact with the Divine Light.

If we want electricity in our house, we have first to get it wired. The Technique corresponds in the body to the wiring process in the house, and enables the body to receive in a flash the Divine spark of eternal life energy.



GERMANIC SUN-IDOL
From the *Sachsische Chronicon*, 1596



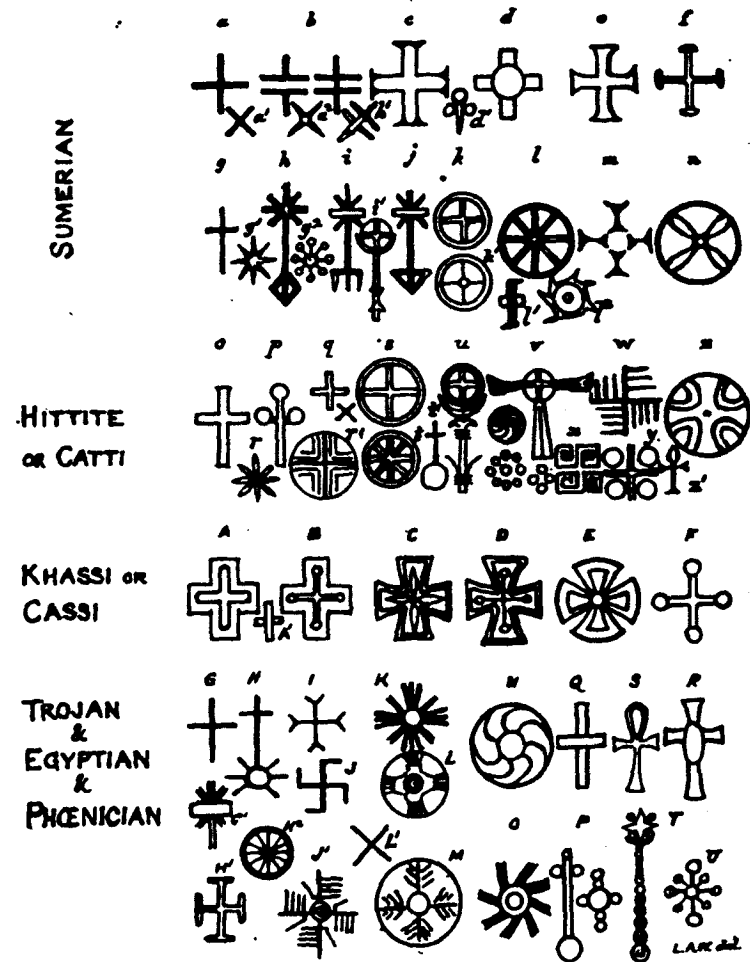


FIG. 46.—Sun Crosses, Hitto-Sumerian, Phoenician, Kassi and Trojan, plain, rayed, and decorated on seals, amulets, etc., 4000-1000 B.C.

NOTE.—Compare with Ancient Briton forms in Fig. 47; and note, re "Celtic" Cross, numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

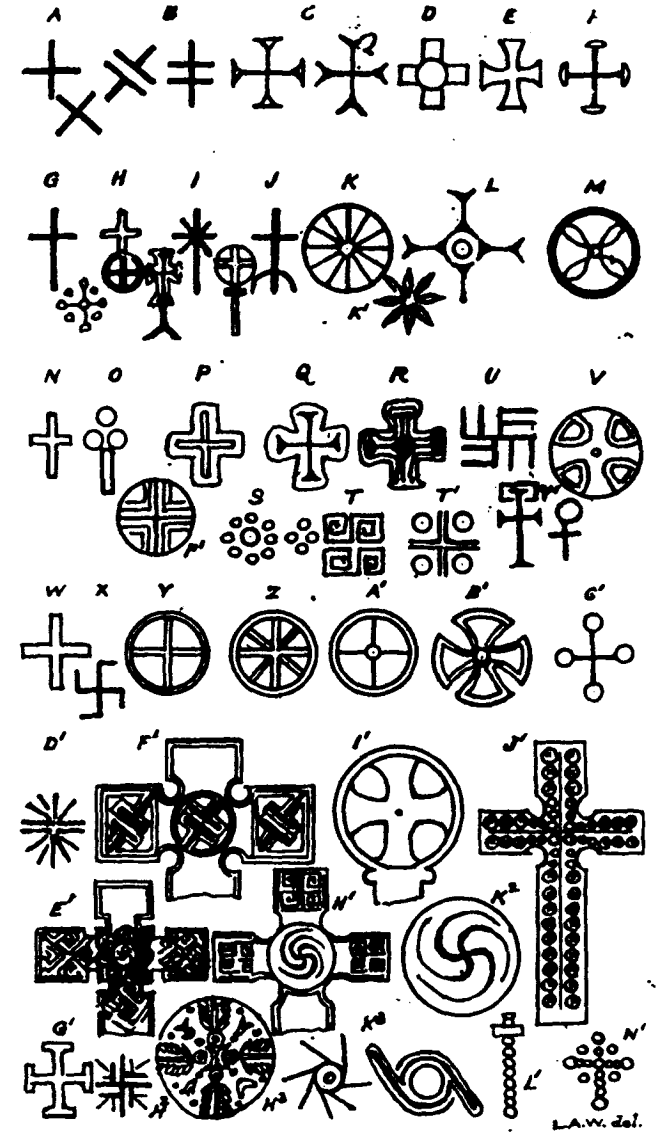


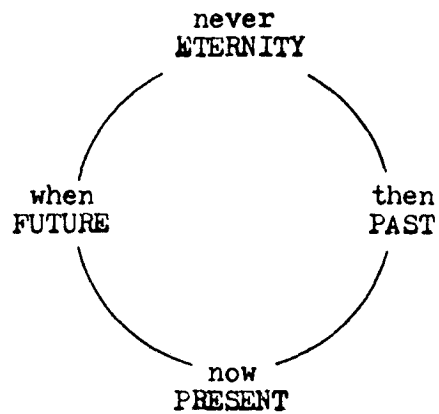
FIG. 47.—Ancient Briton Sun Crosses derived from Hitto-Sumerian, Phoenician and Trojan sources on prehistoric and pre-Christian Monuments and pre-Roman Coins in Britain.

NOTE.—In comparing with remote originals in Fig. 46 especially the proposed Cross for adoration (1), Celtic form (Crosses C and L), "Cassi" Crosses (F-H), Swastikas, bar and curved (I and K), Grain and Fruit Crosses (M-N); and "Ankh" or Handled Crosses (V). Detailed reference in footnote 1 on p. 297.

J. S. E. 1. 1986

POSTSCRIPT

Shortly after completing "The Eater Out of Chaos" in 1958, I thought of the following diagram:



The center of the diagram is the important thing.

QUATERNION

with
**THE EATER
OUT OF CHAOS**

A Textbook for Tomorrow

by

Dave Reissig



1979

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IS
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*Voyages into the Outer Spaces
of the Mind*

by
MADGE GLADWIN

WITH TWELVE COLOURED ILLUSTRATIONS OF
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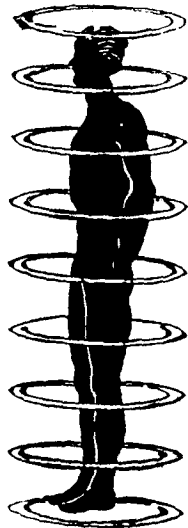
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GOLD SPIRALS AND BLUE CIRCLES

THE next exercise is an evening one, to be done the last thing before you get into bed. Its purpose is to clear away the rubbish accumulated in us by the experiences of daily living and our past lives, and to cut through our unconscious resistance to a new quality of life.

Stand quite at ease and visualise a long gold thread, like a flexible golden wire, with which you thread yourself through the spine nine times, so that each portion of your intersected body is cut with each succeeding spiral. You will see on the diagram that the spirals start at the nape of the neck, and are drawn over the head from back to front. Do each cut on an in-breath; draw it over the head and through the throat on 1, over the head and through the breastbone on 2, and so on, until the trunk of the body has been cut nine times down the spinal column. This gold light is a resolving substance, which can cut through and change other substances without effort. When you can do it perfectly, cut the nine spirals very rapidly, in one inhaling breath. You can practise it as long as you like, taking one breath for each spiral at first, and gradually increasing the number of spirals to the one breath, until you can do all nine in one. The breath is not so important as the cutting. It is not an easy exercise to do, for often the Light will not cut straight down the centre; it may dart aside, and then you will know that, humanly speaking, you are out of the true. The more



THE ETHEREAL DANCER

In the soft shades of the evening sky, this figure can be glimpsed—among others, not portrayed in the picture—swirling and dancing; appearing and disappearing in the rays of the setting sun.

The wind seems to be adding to the joyousness of the dance, and it is as though this graceful figure—and the others likewise—are playing and using the wind and small sunlit clouds for their delight.

Bathing in the clouds, diving, swirling or floating quietly and gracefully, this "Ethereal Dancer" goes her way rejoicing.

There seems to be no further explanation needed for the meaning of this picture. It is better to leave the rest to the perception of the beholder.

XII
AHLAH-HEAY-VE

VISUALISE a shaft of white light coming from infinity down in front of the face, piercing the throat and flashing half-way up the back of the head. It rays through the head and out of the middle of the forehead straight back into the forehead of the Christ.

This exercise is done at night, either standing or sitting, after the golden spirals and blue circles.

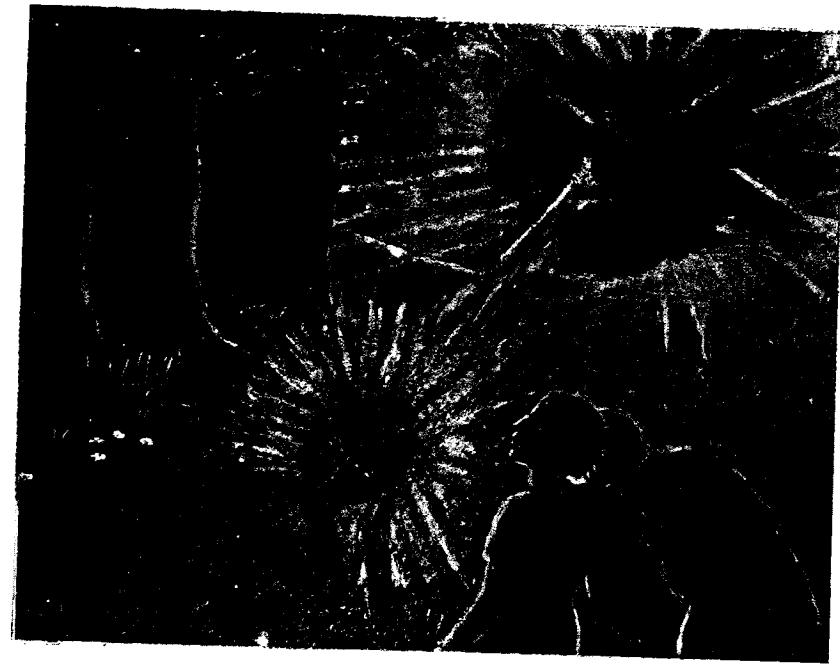
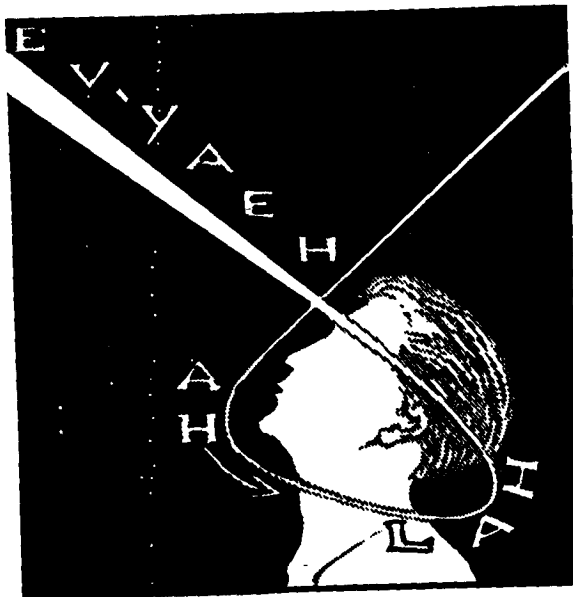
The power of the light pouring through the head washes the mind clean of all dusty thoughts accumulated during the day, and in the morning the mind should awaken cleared of yesterday's failures and frustrated endeavour.

On the sound AHLAH on a deep inhaling breath, bring the light down, through the throat and up the back of the head.

On the sound HEAY-VE, on a forceful outbreath, flash the light through the head and out through the centre of the forehead, back into the visualised radiance of the mind of the Christ.

The head should be tilted upwards and this exercise should be done three times – it can, of course, be done during the day as well – when the need for clear thinking is urgent.

Pronunciation: HE as in "see"
AY as in "day"
VE as in French "de"



MAGNETIC WONDERMENT

This picture was my attempt to re-create on canvas the experience in the Middle East of which my husband remembered nothing. However when seeing the picture some time later it had the similar effect upon him as did his forgotten experience. I have already described this on pages 68-70 and so need say little more.

The painting fell very short of my hopes, as I have also recorded. It was such an extraordinary, powerful and magnetic experience. Yet even now, looking at the canvas, the original is brought vividly back to my memory, and so I hope that this reproduction may impart just a fragment of that breath-taking wonderment to readers.



*Gli hippies si dicono
"i figli dell'Acquario"
e gli
annunciatori
dell'età
dell'Acquario.*

*Essi preparano il
ritorno alla natura
e all'antico culto
solare.*

*Il dio degli antichi
popoli slavi,
SVIATOVID,
riassume tutte
le esperienze
degli uomini
che conquisteranno
il nuovo piano
di coscienza.*



BIRTH—THE NEW ARRIVAL

This picture was painted whilst I was pregnant and about six months before my son was born. It is representative of a woman inwardly aware of, and in touch with, the incoming soul. She sees him as the full-grown man as well as the tiny baby. The awareness is shared by the consciousness of the about-to-be-born son.

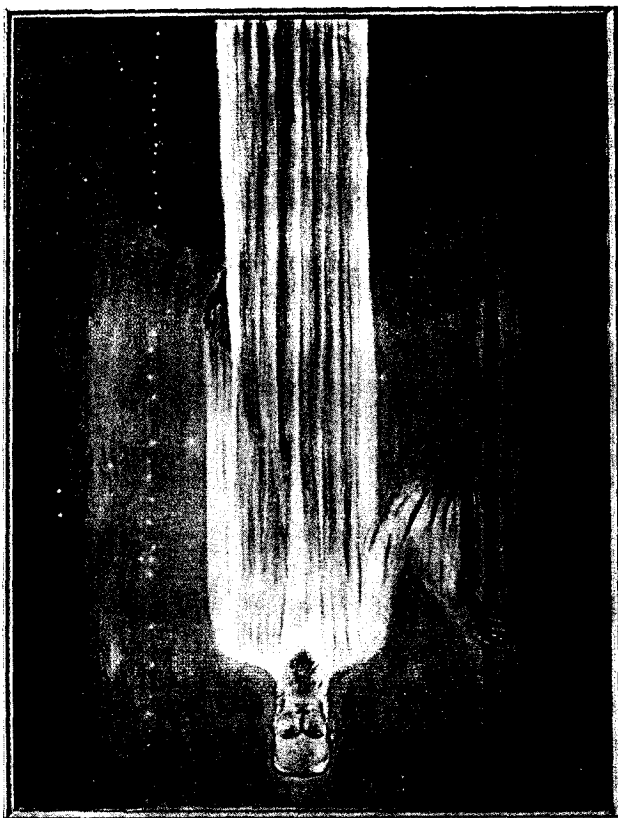
The nurse and the doctor attending are only concerned with and conscious of the approaching delivery.

This being, of immense height, and column-like in stature and appearance is a representative of wisdom. His wisdom befits him to act as guardian. Whomsoever or whatsoever is worthy of his protection is in complete safety. Nothing can disturb him, and nothing can pass by him without it is in order, within the law and wholly benign.

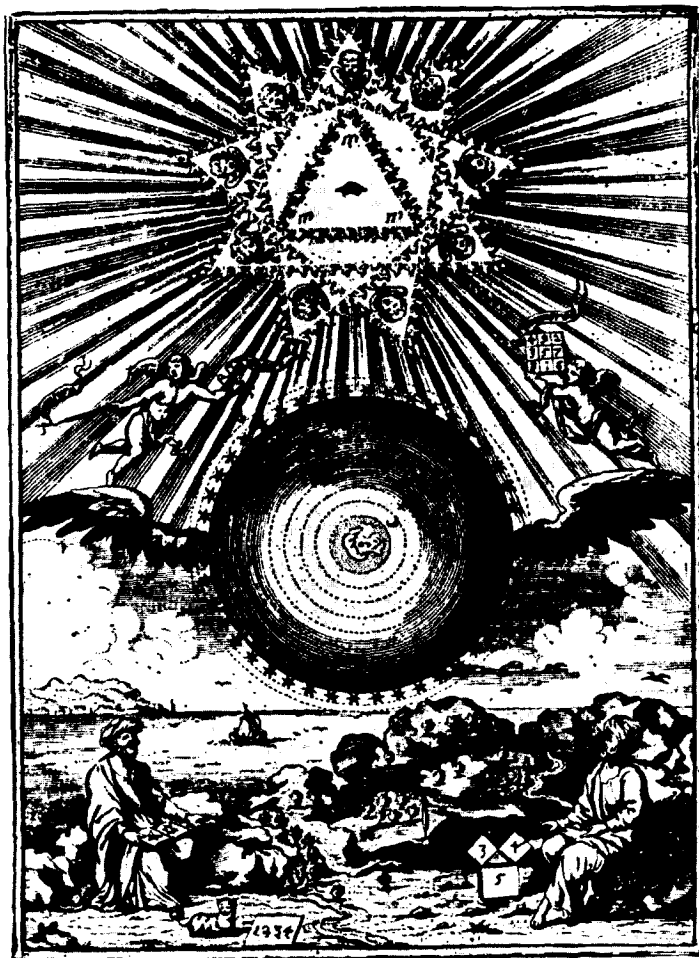
He carries a staff; yet this staff is also transformed into a backbone, for he is the foundation or backbone upon which to build worlds of true endeavour.

(over)

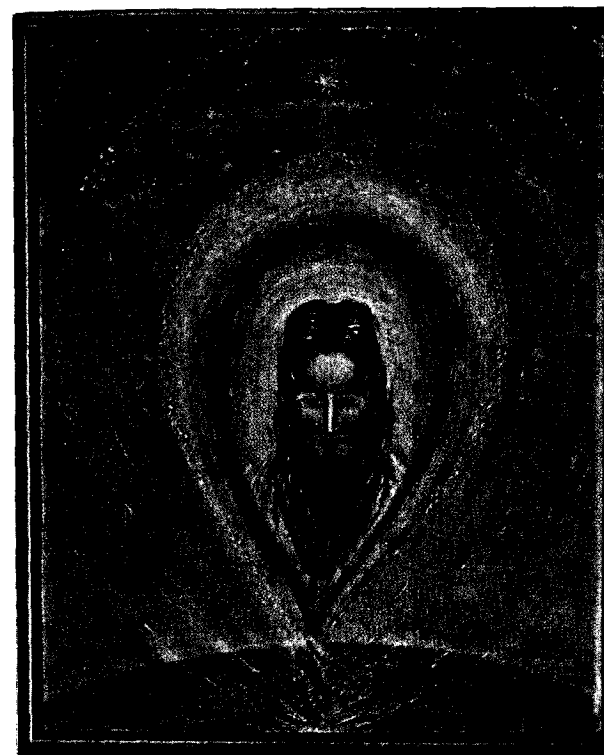
SATURN



Nell'attuale dimensione umana il 96% dell'umanità è diretta dal centro mentale istintivo-motorio, cioè dal corpo planetario; il 3% dalla vera cultura e dalle emozioni che questa cultura permette di ottenere; l'1% dalla mente reale, quella che ci guida a trovare una risposta ai « Perché » in rapporto al fluire della Vita in noi e nel cosmo. Il centro istintivo-motorio, che dovrebbe essere la parte passiva, è diventato, nella nostra civiltà, la parte attiva, positiva. L'uomo è perciò crocifisso a testa in giù nell'universo.



L'arithmologia di Athanasius Kircher (1601 - 1680).



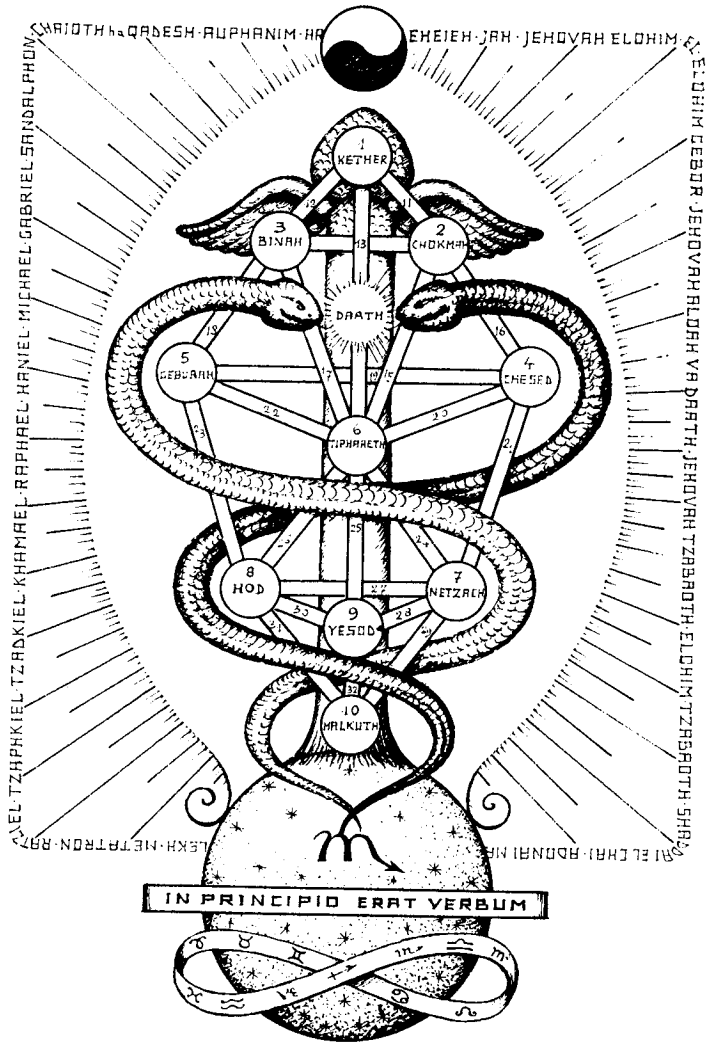
IN TRANSIT

On page 119 I have described how people can come and go in a flash when free from their bodily limitations.

This picture portrays something similar. It is the flashing into view of a very special personage, materialising as he passes by.

The "pear-shaped globule" is rapidly unfolding to reveal the full figure, and then closes up to a pin-point again as he passes.

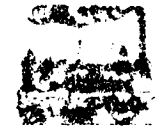
Because of the rare spiritual development of this being, the colours and the light were beautiful beyond true reproduction. The thoughtfulness, the intent and great serenity have been partly portrayed however, together with the blending of his power with his extreme purity. (over)



L'Albero della Vita

THE ETERNAL QUEST

A Mystical Story of Love
by
JOSEPH WHITFIELD

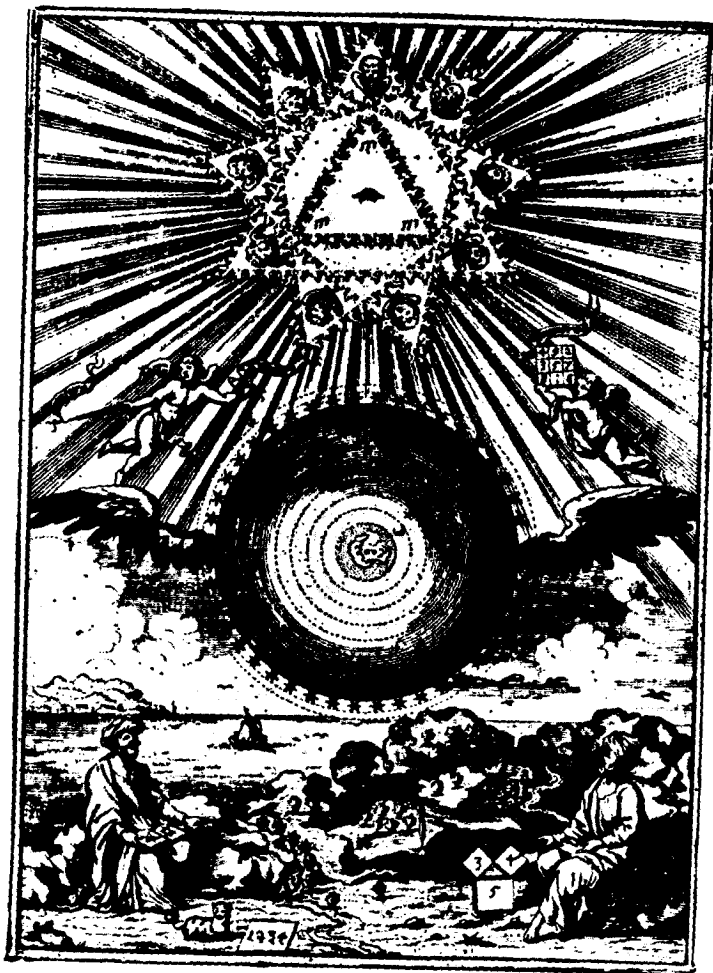
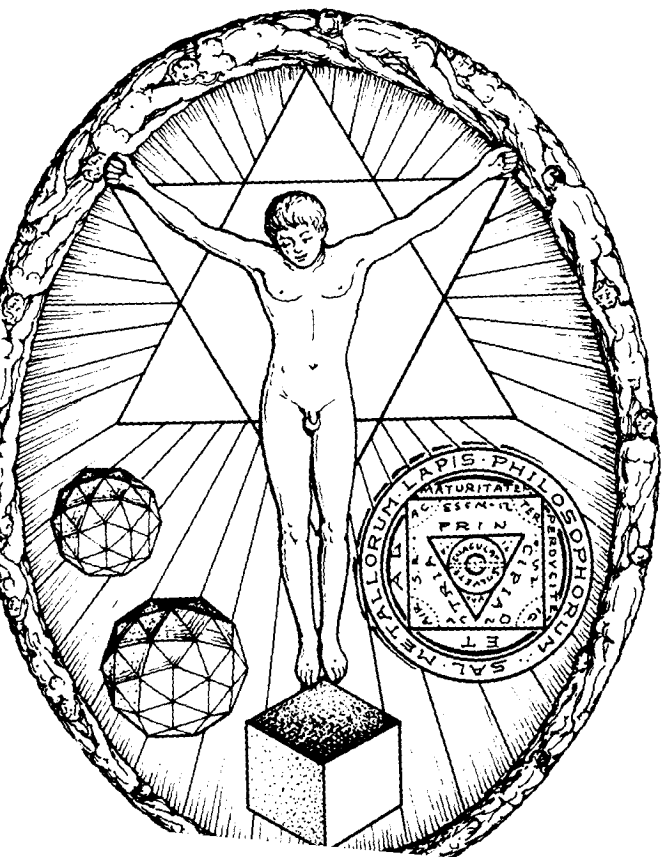


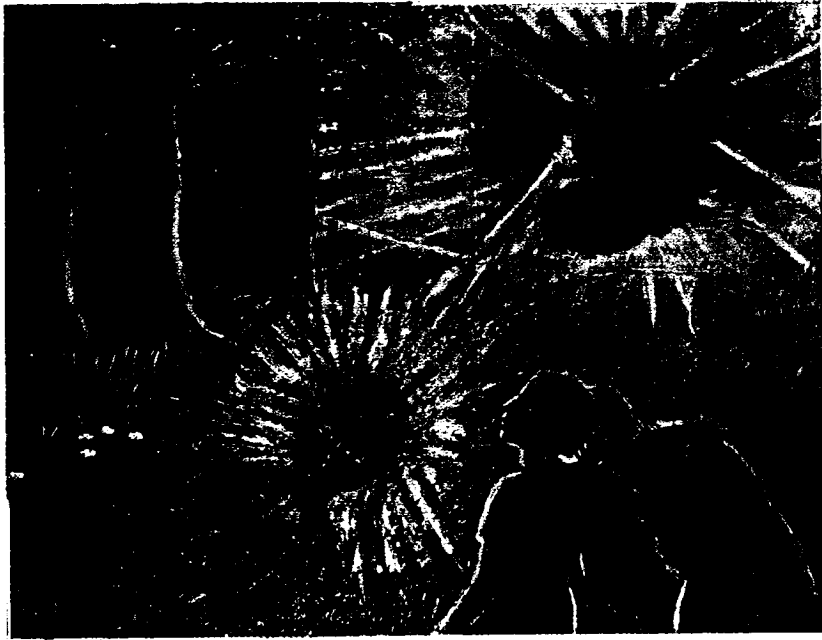
TREASURE PUBLICATIONS

Roanoke, Virginia 1983

testa in giù nell'universo.

Nell'attuale dimensione umana il 96% dell'umani diretta dal centro mentale istintivo-motorio, cioè dal po planetario; il 3% dalla vera cultura e dalle emoz che questa cultura permette di ottenere; l'1% mente reale, quella che ci guida a trovare una risp ai « Perché » in rapporto al fluire della Vita in nel cosmo. Il centro istintivo-motorio, che dov essere la parte passiva, è diventato, nella nostra ci la parte attiva, positiva. L'uomo è perciò crocif





MAGNETIC WONDERMENT

This picture was my attempt to re-create on canvas the experience in the Middle East of which my husband remembered nothing. However when seeing the picture some time later it had the similar effect upon him as did his forgotten experience. I have already described this on pages 68-70 and so need say little more.

The painting fell very short of my hopes, as I have also recorded. It was such an extraordinary, powerful and magnetic experience. Yet even now, looking at the canvas, the original is brought vividly back to my memory, and so I hope that this reproduction may impart just a fragment of that breath-taking wonderment to readers.



BIRTH—THE NEW ARRIVAL

This picture was painted whilst I was pregnant and about six months before my son was born. It is representative of a woman inwardly aware of, and in touch with, the incoming soul. She sees him as the full-grown man as well as the tiny baby. The awareness is shared by the consciousness of the about-to-be-born son.

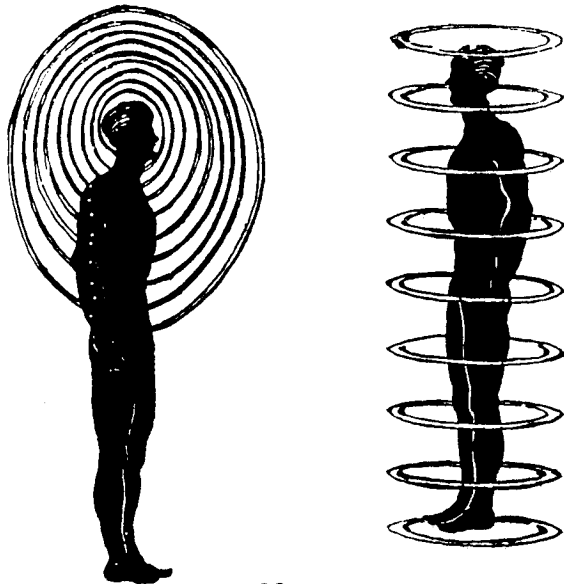
The nurse and the doctor attending are only concerned with and conscious of the approaching delivery.

V

GOLD SPIRALS AND BLUE CIRCLES

THE next exercise is an evening one, to be done the last thing before you get into bed. Its purpose is to clear away the rubbish accumulated in us by the experiences of daily living and our past lives, and to cut through our unconscious resistance to a new quality of life.

Stand quite at ease and visualise a long gold thread, like a flexible golden wire, with which you thread yourself through the spine nine times, so that each portion of your intersected body is cut with each succeeding spiral. You will see on the diagram that the spirals start at the nape of the neck, and are drawn over the head from back to front. Do each cut on an in-breath; draw it over the head and through the throat on 1, over the head and through the breastbone on 2, and so on, until the trunk of the body has been cut nine times down the spinal column. This gold light is a resolving substance, which can cut through and change other substances without effort. When you can do it perfectly, cut the nine spirals very rapidly, in one inhaling breath. You can practise it as long as you like, taking one breath for each spiral at first, and gradually increasing the number of spirals to the one breath, until you can do all nine in one. The breath is not so important as the cutting. It is not an easy exercise to do, for often the Light will not cut straight down the centre; it may dart aside, and then you will know that, humanly speaking, you are out of the true. The more



XII

AHLAH-HEAY-VE

VISUALISE a shaft of white light coming from infinity down in front of the face, piercing the throat and flashing half-way up the back of the head. It rays through the head and out of the middle of the forehead straight back into the forehead of the Christ.

This exercise is done at night, either standing or sitting, after the golden spirals and blue circles.

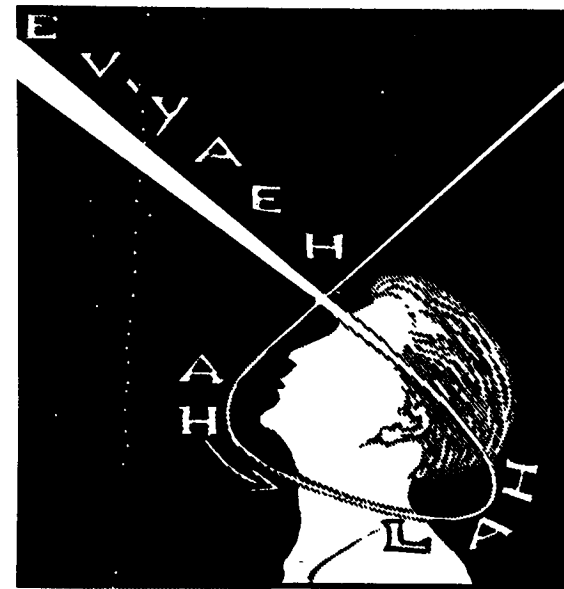
The power of the light pouring through the head washes the mind clean of all dusty thoughts accumulated during the day, and in the morning the mind should awaken cleared of yesterday's failures and frustrated endeavour.

On the sound AHLAH on a deep inhaling breath, bring the light down, through the throat and up the back of the head.

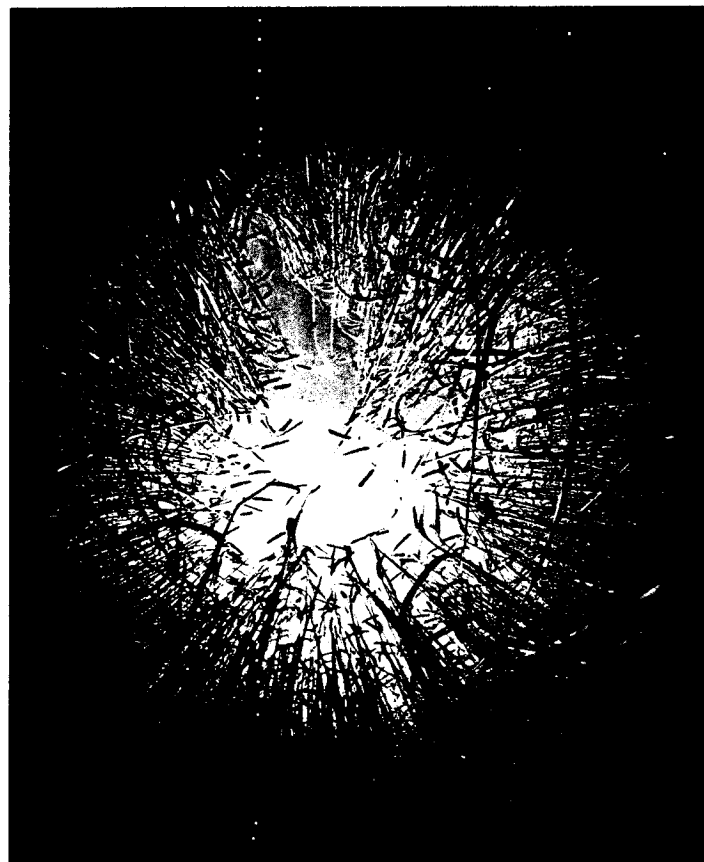
On the sound HEAY-VE, on a forceful outbreath, flash the light through the head and out through the centre of the forehead, back into the visualised radiance of the mind of the Christ.

The head should be tilted upwards and this exercise should be done three times – it can, of course, be done during the day as well – when the need for clear thinking is urgent.

Pronunciation: HE as in "see"
 AY as in "day"
 VE as in French "de"



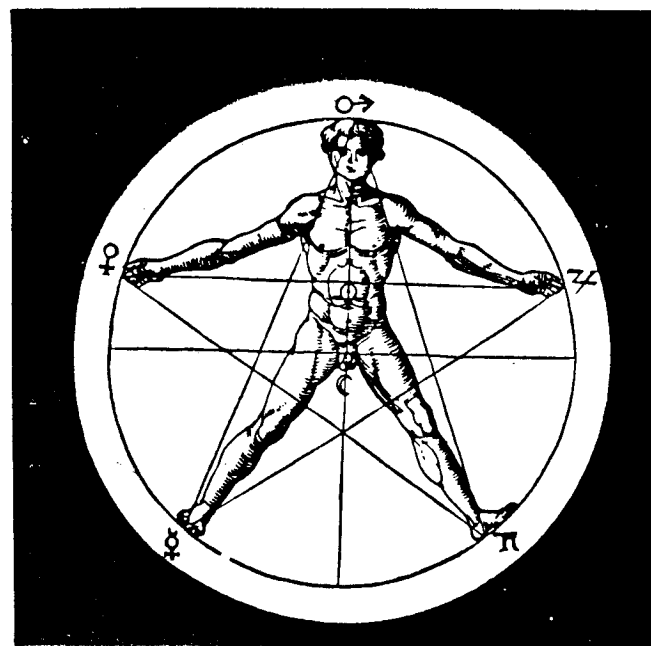
THE WHEEL OF ETERNITY



HELEN GREAVES
Author of *Testimony of Light*

THE APOCALYPSE

Homo Diabolus



The Illuminized man of Satan hidden in the pentagram or "five pointed star" cocoon.



21 FEB 1966

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The Bridge Between Two Worlds,

BY

ABBY A. JUDSON,

Daughter of ADONIRAM JUDSON, Missionary to the Burmese Empire.

PUBLISHED BY THE AUTHOR.

MINNEAPOLIS:
 ALFRED ROEB, PRINTER.
 1894.



*Yours for Spiritualism,
 Abby A. Judson.*



THE EVERGREENS



THE NAZARENE

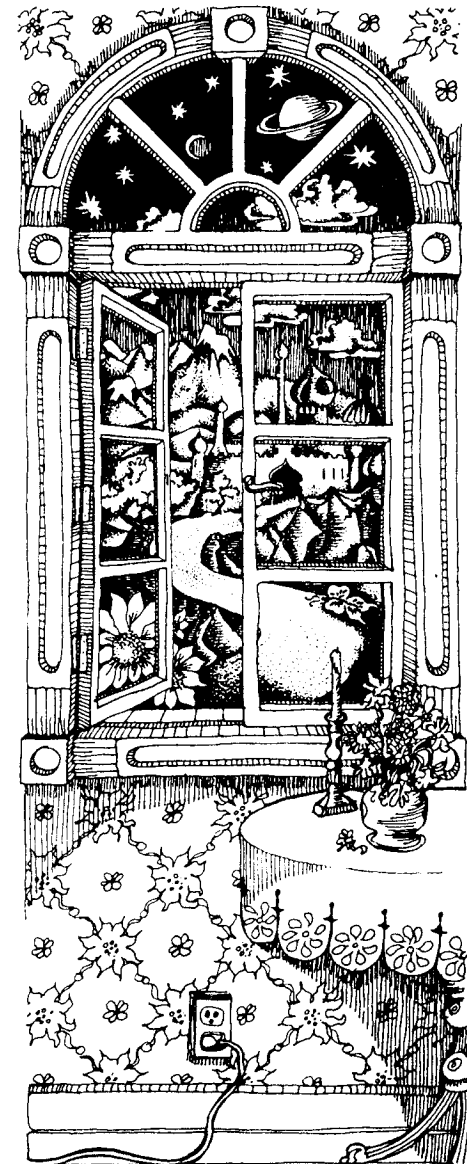
COMPILED AND EDITED BY
BETH KENDALL

1993 65 PAGES

THE EVERGREENS

WINDOWS OF PERCEPTION

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JOURNEY INTO LIFE

ERNEST HOLMES

Compiled and Edited by
WILLIS KINNEAR



SCIENCE OF MIND PUBLICATIONS
Los Angeles, California



Francis' Love

Dear Francis' love for creatures great and small
Compassed the sea, the sky, and all.

page 253

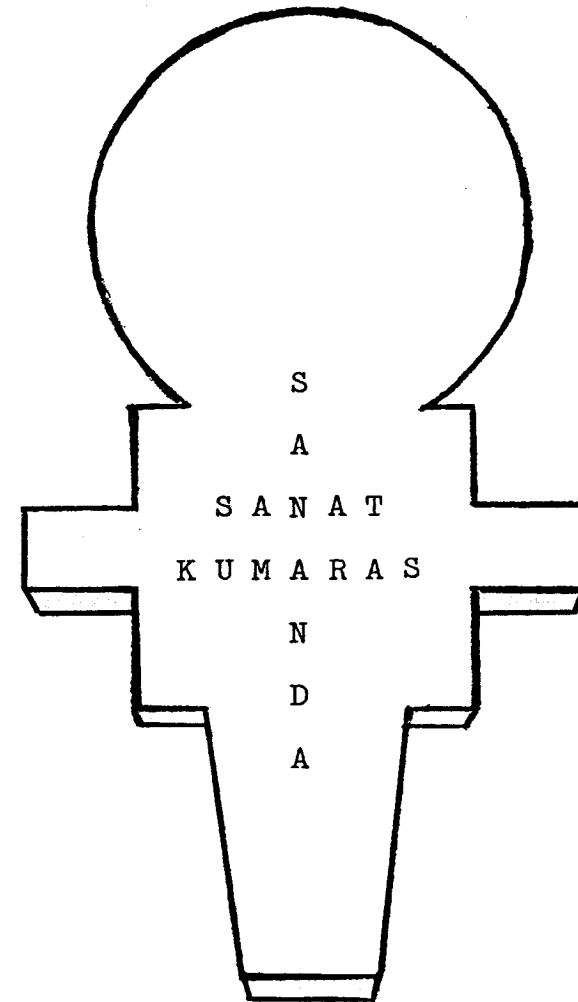
The Infinite Universe

by

Robert Allan Stewart



**FALCON PRESS
LAS VEGAS, NEVADA**



**GOD SPEAKS
I HEAR HIS VOICE**

JO'EL
of ARCADIA



La Santa recibe la merced de las llagas

P. ALBERTO, O. C. D.



S. MARIA MAGDALENA
DE PAZZI

Vida-Obras-Doctrina



EDITORIAL DE ESPIRITUALIDAD

Triana 7 Chamartín de la Rosa

MADRID-1957

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SANTA MARIA MAGDALENA DE PAZZI

LOS CUARENTA DIAS



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WHEN A CHILD DIES

By
SYLVIA BARBANELL

*Author of
When Your Animal Dies*



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ATLANTII

Time
700,000 B. C. — 2,000 A. D.

Spoken
by
THE MASTER PHILLIPPE, OF ATLANTII
to
"SILAHRA"
A Woman of Today



DEVORSS & Co., *Publishers*
843 SOUTH GRAND AVENUE
LOS ANGELES, CALIFORNIA





533 Diversey Parkway, Chicago, Illinois in the 30s.

Ed. Note: *Mark Kulieke has recently published a sixteen page booklet entitled, BIRTH OF A REVELATION—THE STORY OF THE URANTIA PAPERS. Mark grew up in a family that has been associated with the Urantia revelation since 1936 and remembers people and events from his childhood and youth that are of the Forum. The Forum is the group that studied the Urantia papers from 1924 to 1956, having been involved in a sort of interaction with the revelators through the agency of the contact commission. He is a history major and trained in library science. In addition to his dedication to the study of the Urantia Book, Mark was an administrative assistant at the Urantia Foundation for five years in the 1970s and participated in the group which created the slide-tape history of the Urantia movement in 1980. BIRTH OF A REVELATION is a work of great interest and of considerable importance to those of us who hunger to understand and to know the details of this epochal transaction. We have asked Mark to introduce his work for readers of the STUDY GROUP HERALD and here it is:*

BIRTH OF A REVELATION provides a concise but complete recital of the contact process which culminated in the publication of the *Urantia Book* in 1955. Most

people have had a vague picture at best of the process and events now detailed in this booklet. Hundreds of facts are coherently presented, at last.

One of the purposes of this history is to portray the complexity and evolutionary nature of the revelatory process. From its beginnings at the turn of the century up to the release for publication by the Personal Regent to the Vicegerent Planetary Prince of Urantia and the subsequent printing and distribution in 1955, the exact end result was probably unknown to superhuman and human alike. After all, human will was involved and is always respected. This was truly an event of man in partnership with God. And the revelation will continue to unfold among the hearts and minds of people as a joint creative endeavor.

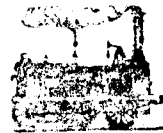
It would be well to take cognizance of the fact that all who participated in this birth drama were very human. The revelation is great. It is epochal. But the people who helped bestow it on this planet were essentially ordinary people with an important commitment. It was no more of a commitment than you or I can make.

Contact with superhumans should not be viewed as a precise science. It was a dialogue that unfolded day by day, week by week, year by year. It often caused confusion and turmoil and variance of in-



A HISTORY OF THE URANTIA PAPERS

By Mark Kulieke, Greenbay, Wisconsin



terpretation. It was a matter of faith as are all such endeavors. The superhumans employed at least seven separately identifiable methods of communication.

Enshrouding the history of this revelation in mystery has probably already created a sacred mythology about these events. This is most unfortunate. It is time these events saw the light of day so that all students of the Urantia papers can recognize both the sublimity and the ordinariness of this process, its revelatory flavor and its evolutionary nature, the input from both superhuman and human. Further, they can recognize that the same qualities are ongoing today and into the future. The revelation is not the dead pages of a book. The revelation consists of the synapse between divine watchcare and human faith and aspiration - the downreach of the gods and the upreach of man. The revelation is transpiring every moment.

BIRTH OF A REVELATION can be ordered from Mark Kulieke, P.O. Box 9343, Green Bay, WI 54308-9343. The cost is \$5.00 plus \$1.25 for postage and handling. Net proceeds from sale of this edition will go toward further editions, a videotape presentation of this history, and to the development of a library of materials relating to the Urantia movement.